The Artist faculty

Mark Biggs holds a Bachelors and Masters in Music Education from the University of North Texas. He has worked as a writer, arranger, and clinician for the Marcus H. S. drum lines and percussion ensembles for more than 16 years. He spends his summers writing arranging and teaching percussion in the North Texas area. A former middle school and high school band director, Mark now teaches math to hard-to-reach students in Birdville ISD. Mark lives with his wife and four children in North Richland Hills, TX.

John Bingaman currently serves as Assistant Band Director and Director of Percussion Studies for John Horn High School in Mesquite, TX. The John Horn Drumline has experienced notable success with consistent top finishes in the HEB Drumline Contest, the Plano Drumline Competition, and the Lonestar Drumline Contest while also being awarded with caption awards for snares, tenors, basses, and front ensemble. John Horn has won the Lonestar Drumline Contest 2011, 2012, 2013, and 2014 while achieving the highest drumline score in the advanced divisions in 2012-14. Mr. Bingaman is also in his fourteenth season as a percussionist with the Allen Philharmonic Orchestra where he also performed a marimba concerto in 2004. He is also an active drumset player and clinician in the DFW area. In addition, Mr. Bingaman is on the staff of the Roll Models Percussion Summer Camps.

Bill Bachman is a percussionist. Bill has marched and tech'd for DCI Corps including The Cadets, Blue Knights, Carolina Crown, Magic of Orlando and many more. He studied Berklee University and the University of North Texas. Bill is an author of rudimental marching percussion literature (see below), and is the designer of Vic Firth's Heavy Hitter Pads. He an endorser of Dynasty drums, Remo Drumheads, Zildjian cymbals, and Vic Firth sticks & mallets. In addition to his regular work as a clinician, teacher, and educator around the US, Bill teaches internationally via Skype and through his website, Drumworkout.com. The site is a new take on the online lesson format which focuses not on simply teaching ideas, but actually presenting them in a 'workout' format so that users can practice along with Bill.

Jon Lee is an Adjunct Lecturer of Percussion at the Meadows School of the Arts at Southern Methodist University and is the Director of the Meadows Percussion Ensemble. He is the Principal Timpanist of the Garland Symphony Orchestra, Symphony Arlington, and the Las Colinas Symphony Orchestras. He performs regularly with the Dallas Wind Symphony Plano Symphony Orchestra, and many others. Jon has been on the faculty of the University of Texas at Arlington, the Stephen F. Austin Percussion Symposium, Marimba Madness, and the Leigh Howard Stevens Pre-College Marimba Seminar. He is a member of the Percussive Arts Society and the Texas Music Educators Association. Lee holds a B.M. degree from the University of North Texas and a M.M. degree from the Meadows School of the Arts at SMU and has donepost-graduate work at the University of North Texas.

Kennan Wylie holds a Bachelors and Masters degree in Music Education from the University of North Texas. He was an adjunct professor of percussion at University of Arlington for ten years and is currently the Percussion Instructor at Marcus High School in Flower Mound, Texas. Under his direction over the past several years, the Marcus group has received national acclaim both on and off the field, including ten national championship titles at the P.A.S.I.C. Marching Competition. Marcus H.S. also won the 1999, 2003, and 2011 P.A.S. "Call for Tapes". K. Wylie Publications has a full line of beginning percussionist instructional books, solos, and ensembles. "Simple Steps" is the instructional series written by Kennan Wylie. He has presented clinics at the Texas Music Educators Association convention, and Percussive Arts Society International Convention. He currently serves as president of the Texas Percussive Arts Society.

CHECK US OUT ONLINE AT

WWW.KWYLIE.COM

FOR OUR LATEST NEWS

AND INFORMATION.

K. WYLIE PUBLICATIONS
5928 SIGILIAN CIRCLE
PLAND, TX 75093

PHONE 972.998.7930



You can now register ONLINE at www.kwvlie.com

K. Wylie Publications presents the

THE 19th ANNUAL

NORTH TEXAS MIDDLE SCHOOL PERCUSSION CAMP

June II - I3, 2024

Sponsored by the YAMAHA Corporation of America, Evans Drumheads, Zildjian Cymbal Company, and Innovative Percussion K. Wylie Publications presents the

THE 19th ANNUAL

NORTH TEXAS MIDDLE SCHOOL PERCUSSION CAMP

Register online at www.kwylie.com

Sponsored by the YAMAHA Corporation of America, Evans Drumheads, Zildjian Cymbal Company, and **Innovative Percussion** JUNE 11 - 13, 2024 (Entry Deadline: June 7)

featuring...

One-on-one with some of the finest percussion educators in the country

- Drum Set Masterclasses
- Percussion Ensembles
- Ethnic Percussion Workshops
 - Orchestral Techniques
 - Drum Line Clinics

CONCERT

There will be an afternoon concert on Thursday, June 13th, at 4:30PM that will feature the student percussion ensembles.

GENERAL INFORMATION

LOCATION

All clinics, workshops, and concerts will be held at Marcus High School in Flower Mound, Texas. Please check our website at www.kwylie.com for map and directions.

ELGIBILITY

Participation in the North Texas Middle School Percussion Camp is offered to those students entering the 7th or 8th grade. Participants will greatly benefit from our programs regardless of level of attainment or proficiency. Enrollment will be limited to the first 100 participants.

FEE

Camp fee is \$150.00 with meals or \$140.00 without meals. This is due with your registration form. All fees are due by June 7, 2024. NO REFUNDS AFTER JUNE 1, 2024.

SCHEDULE

The camp will run from 9:00AM - 4:00PM daily (lunch 12:00PM-1PM). The June 13th concert will begin at 4:30PM.

FOOD

All lunch meals will be provided by the camp staff. Students are welcome to bring their own lunch if they desire. Vendors include Chick-filet, Domino's Pizza, and Jason's Deli.

WHAT TO BRING

Sticks, mallets. stick bag, percussion kit (with pad / bells), and a GREAT ATTITUDE! The camp will provide mallet instruments for those students who do not own one.

CORRESPONDENCE

All future communications will be done via E-mail. You will receive an E-mail once your completed registration form is received. Additional info will be sent if necessary.

BE ADVISED:

Any COVID 19 safety protocols will be administered as necessary during this time period.

MAILED REGISTRATION FORM	Your Grade Next Year	StateZip	Male \square Female \square	E mail	one:	\square \$150.00 with meals
	First Name	City			Please check one:	Tuition rate:
	Last Name	Address	School	Daytime Phone Number of Parent or Guardian		

19th Annual North Texas Middle School Percussion Camp June 11 - 13, 2024 Register TODAX! Onlne at www.kwylie.com

Send Payments to: All payments by personal check or money order. Make payable to K. Wylie Publications. No refunds after June 1st. Please make a copy for your records. Mail application and full payment to:

☐ Youth M ☐ Adult S ☐ Youth L ☐ Adult M

Shirt Size:

☐ Youth XI